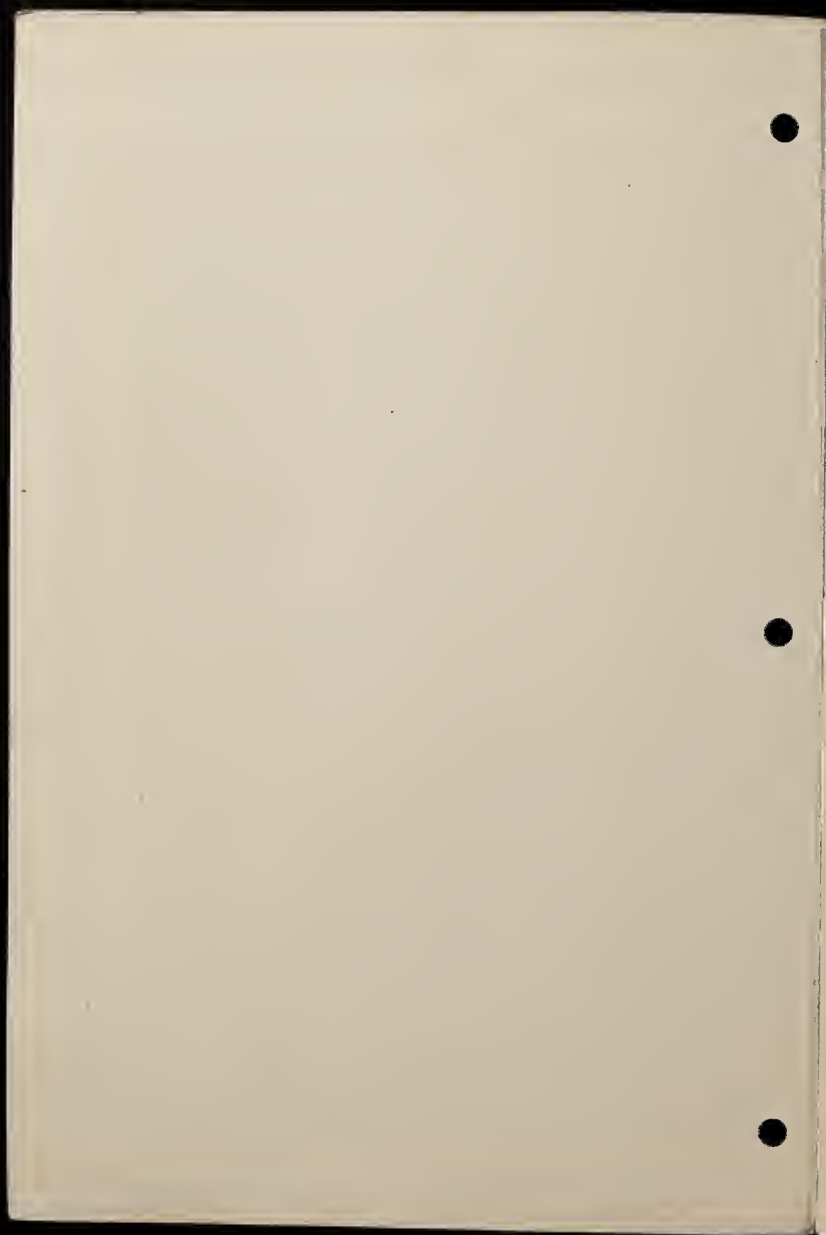


ZION CHURCH CHOIR.

SUMMY'S OCTAVO EDITIONS SACRED SERIES

NO			
1170	He Shall Feed His Flock. (GERMAN AND ENGLISH TEXT)	Fritz Reuter	.20
1171	As it Began to Dawn.	Charles H. Bohau.	.15
1172	Make Haste, O God.	Charles R. Rogers.	.12
1173	Be Thou not Far from Me	Harry Hale Pike.	.12
1174	A Benediction.	Mrs. Crosby Adams.	.05
1175	O How Plentiful.	Fred H. Young.	.10
1176	Look ye Saints, the Sight is Glorious.	Harvey B. Gaul.	.15
1177	Come Ye and let us Walk in the Light.	Harvey B. Gaul.	.06
1178	Sanctus.	Roy R. Murphy.	.06
1179	Kyrie's No 1 and 2	Roy R. Murphy.	.06
1180	O Come, Let Us Sing.	Alfred Woeler.	.12
1181	Rejoice Before the Lord.	Harry Hale Pike.	.12
1182	Until the Morning's Light.	P. Douglas Bird.	.08
1183	Hymn of Consecration.	Mrs. Crosby Adams.	.08
1184	Unto Thee, O God, Do We Give Thanks.	James H. Rogers.	.12
1185	O How Plentiful is Thy Goodness.	Elizabeth H. Wilson.	.10
1186	Like as a Father.	Fred H. Young.	.10
1187	Gracious Father, All Forgiving	Harry J. Dunham.	.08
1188	Four Double Chants and The Lord's Prayer.	Wm S. Waith.	.08
1189	The Litany Hymn.	Wm S. Waith.	.06
1190	Christ the Lord is Risen to day.	Wm S. Waith.	.06
1191	Te Deum in G.	Wm S. Waith.	.15
1192	Fling Wide the Gates.	John Stainer.	.05
1193	God so loved the World.	John Stainer.	.05
1194	The Heavens are Telling. "Creation"	Jos. Haydn.	.05
1195	Two Responses.	Wm. S. Waith.	.06
1196	Seven Responses.	Philo Adams Otis.	.12
1197	O Sing to the Lord a New Song.	Charles E. Wheeler.	.15
1198	Offer unto God Thanksgiving.	Charles E. Wheeler.	.12
1199	Oar Saviour's Birth.	Philo Adams Otis.	.20
1200	Close to Thee O Father	P. Douglas Bird.	.10

— CHICAGO —
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.



Copying or reproducing this work entire or in part, by any process whatever is forbidden and subject to the penalties provided under the Copyright Law.

To Mr. and Mrs. John Macmillan, London, Ont.

O Sing to the Lord a new Song.

3

Anthem for Chorus and Solo Voice.

(From the Psalms.)

Music by
CHARLES E. WHEELER.

Allegro maestoso. ♩ = 120.

ff Gt. Diap. to full Sw. *piu dim.* *ten.* *cresc.*

The piano introduction is in 4/4 time, marked 'Allegro maestoso' with a tempo of 120 beats per minute. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics range from fortissimo (ff) to piano (p), with a crescendo (cresc.) at the end.

Ped. 16 ft. to manuals:

ff *spirited* *cresc.*

O Sing to the Lord a new Song. Sing a

O Sing to the Lord a new Song. Sing a

f *a tempo* *cresc.*

The first system of the vocal and piano accompaniment. It includes three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The lyrics are 'O Sing to the Lord a new Song. Sing a'. The piano part features a grand staff with treble and bass clefs. Dynamics include fortissimo (ff), fortissimo (f), and crescendo (cresc.).

ff *piu rall.* *f* *Tempo*

new Song. Sing a new Song to the Lord. Shew forth His Sal - va - tion

Sing all the

new Song. Sing a new Song to the Lord.

Sing to the Lord.

The second system of the vocal and piano accompaniment. It includes three vocal staves and a piano accompaniment staff. The lyrics are 'new Song. Sing a new Song to the Lord. Shew forth His Sal - va - tion Sing all the new Song. Sing a new Song to the Lord. Sing to the Lord.' The piano part features a grand staff with treble and bass clefs. Dynamics include fortissimo (ff), fortissimo (f), and tempo (Tempo).

ff *piu rall.* *Gt. Diap.* *Tempo* *Sw. or Ch.* *Ped.*

The final system of the piano accompaniment. It features a grand staff with treble and bass clefs. The lyrics are 'new Song. Sing a new Song to the Lord. Sing to the Lord.' The piano part includes a grand staff with treble and bass clefs. Dynamics include fortissimo (ff), fortissimo (f), and tempo (Tempo). The section ends with a pedal (Ped.) instruction.

4

cresc.

Sing to the Lord and shew forth His Sal-
 earth. Sing to the Lord. To the Lord and shew forth His Sal-
 Sing all the earth. Sing to the Lord and shew forth His Sal-
 Sing all the earth and shew forth His Sal-

Gt. add Sw. 8 ft. Reeds

cresc.

va - - tion. O Sing Sing, O Sing to the
 va - - tion. O Sing to the Lord. Sing, O Sing to the
 va - - tion. O Sing to the Lord. O Sing to the
 va - - tion. O Sing to the Lord. Sing, O Sing to the

(Trumpet 8 ft.)

cresc.

ff

Lord, Sing to the Lord. To the Lord. Shew forth His Sal-va-tion.
 Lord. Sing to the Lord, O Sing to the Lord.
 Lord. Sing to the Lord, O Sing to the Lord. Shew forth His Sal-va-tion.
 Lord.

ten.

Day by day, O Sing, Sing all the earth. Sing
 O Sing all the earth. O Sing, Sing
 Day by day. O Sing, Sing all the earth. O Sing, Sing
 O Sing all the earth. To the Lord Sing

Ped.

ff Lento. cresc. e rall.
 praise to the Lord. Sing a new Song to the Lord.
 praise to the Lord.
 praise to the Lord. Sing a new Song to the Lord.
 praise to the Lord.

Lento. cresc. Tempo I. cresc. ff allargando mf
 Ch. 8 ft.

Andante. ♩ = 80. *p* *piu cresc.* *dim.*
 Bless His Ho-ly name, bless, bless. And praise His Ho-ly
 Bless His Ho-ly name, bless, bless. And praise His Ho-ly

Andante. ♩ = 80. *dim.* *p* *piu cresc.* *dim.*

pp *poco cresc.* *f* *molto rit.*

name. Bless His Ho-ly name. Bless His Ho-ly name. O bless and

name. Bless His Ho-ly name. O Bless His name. *f* O bless and

Bless His Ho-ly name. O bless and

soft sf. *poco cresc.* *f* *molto rit.*

Ped.

f

praise His name.

praise His name.

praise His name. *Allegro maestoso.*

f

Allegro maestoso. *molto rall. e cresc.*

O Sing to the Lord a new Song, A new Song Sing a new Song to the Lord.

O Sing to the Lord a new Song, A new Song Sing a new Song to the Lord.

rall. colla voce cresc.

Ped.

Andante.

Sw. *piu cresc.* *dim.* *p*

senza Ped.

Ped. 16 ft. Gedact

Solo. Soprano (or Tenor.)

Andante espressivo.

mf My Song shall be of mer - cy, of mer - cy and of judge - ment, My

cresc. Song shall be of mer - cy and judge - ment. O Lord un - to

piu rall. Thee, Un - to Thee will I sing. To Thee will I *f* *rall.*

mf *Tempo* sing. Let me have un - der - stand - ing in the way of God - li - ness. *colla voce* *poco*

piu cres. *p tranquillo*

Un-der-stand-ing in the way of God-li-ness. My Song shall be of

dim. *ter.* *p*

mer - cy, of mer - cy and of judge-ment. My Song shall be of

cres. *cres.*

mer - - cy and judg-ment. *dim.* *f* O Lord. To

dim. *f*

ff Thee will I sing. *mf* Of mer - - cy and judge -

f *mf* *dim.*

ment, will I sing. *f Lento ad lib.* Sing to Thee, O God.

Lento. *colla voce*

Allegro maestoso.

9

O Sing to the Lord a new Song. Sing a

O Sing to the Lord a new Song. Sing a

Allegro maestoso.

f *cresc.*

ff *poco rall.* *f* *Tempo*

new Song. Sing a new Song to the Lord. Shew forth His Sal - va - tion.

Sing all the

new Song. Sing a new Song to the Lord.

Sing to the Lord. *Gt. Diap.*

ff *poco rall.* *Tempo* *Sw. or Ch.*

cresc. *Ped.*

Sing to the Lord and shew forth His Sal - va -

earth, Sing to the Lord. To the Lord and shew forth His Sal - va -

Sing all the earth. Sing to the Lord and shew forth His Sal - va -

Sing all the earth and shew forth His Sal - va -

Gt. add Sw. Reeds

tion. *f* O Sing. *criso.* Sing, O Sing to the Lord. Sing to the

tion. O Sing to the Lord. Sing, O Sing to the Lord. Sing to the

tion. O Sing to the Lord. O Sing to the Lord. Sing to the

tion. O Sing to the Lord. Sing, O Sing to the Lord.

Lord, to the Lord. *f* Shew forth His Sal - va - tion. Day by

Lord, O Sing to the Lord.

Lord, O Sing to the Lord. Shew forth His Sal - va - tion. Day by

day. *f* O Sing, — Sing all the earth. Sing praise to the Lord. Sing a *ff*

O Sing all the earth. O Sing, Sing praise to the Lord.

day. O Sing, Sing all the earth. O Sing, Sing praise to the Lord. Sing a

O Sing all the earth, to the Lord Sing praise to the Lord.

molto Lento cresc.

new Song to the Lord.

new Song to the Lord.

molto Lento colla voce *Tempo* *allargando* *fff*

80403

SUMMY'S OCTAVO EDITIONS

SACRED SERIES

N^o

1201	Magnificat and Nunc Dimittis	LeRoy Wetzel.	.20
1202	Light of Those Whose Dreary Dwelling	H. W. Harris.	.08
1203	God is Love	H. W. Harris.	.08
1204	O Blessed Saviour Mine	Alfred Wooler.	.12
1205	Come ye Disconsolate	Geo. N. Rockwell.	.08
1206	Lead Kindly Light	Geo. N. Rockwell.	.08
1207	Two Serious Carols {O LITTLE CHILDE. OLD CHRISTMAS HYMN.}	Mari R. Hofer.	.06
1208	With Seraphim on High	Arr. by H. W. Harris.	.10
1209	The Shadows of the Evening Hours	L. A. Coerne.	.10
1210	Through the Day	L. A. Coerne.	.10
1211	Ten Thousand Times Ten Thousand	L. A. Coerne.	.15
1212	There's a Wideness in God's Mercy	Leroy Wetzel.	.08
1213	O Paradise!	P. C. Lutkin.	.10
1214	Beside the Silent Sea	Chas. E. Wheeler.	.08
1215	Two Responses	Palmer Christian.	.06
1216	Laetentur Coeli (<i>Latin only</i>)	Jacobus Gallus.	.08
1217	Christ the Lord is Risen Today	Geo. M. Evans.	.06
1218	Ave Verum	James R. Gillette.	.10
1219	My God, I Thank Thee	Philo A. Otis.	.15
1220	My Soul doth Magnify the Lord	Alfred Wooler.	.12
1221	God be Merciful	Alfred Wooler.	.12
1222	Five Responses	Philo A. Otis.	.12
1223	Thou Wilt Keep Him	Ira B. Wilson.	.10
1224	Light of the World	Chas. E. Allum.	.10
1225	Hark! What Sounds so Gently Stealing	Chas. B. Blount.	.10
1226	My Savior, Source of all My Joys	Philo A. Otis.	.15
1227	A Child's Morning Prayer (<i>Unison</i>)	Mrs. Crosby Adams.	.05
1228	As Now the Sun's Declining Rays	G. B. Nevin.	.06
1229	Praise the Lord, O Jerusalem (<i>Unison</i>)	Mrs. Crosby Adams.	.10
1230	One Sweetly Solemn Thought	Chas. B. Blount.	.08
1231	Wholly Mine	Philo Adams Otis.	.12

> CHICAGO <

CLAYTON F. SUMMY CO., 64 E. VAN BUREN ST.